

isaScience 2023 Programme Overview

Saturday, 26 August 2023

Arrival and Check-in at Hotel Marienhof

17.00 Apéro

19.30 Concert of the isa23 awardees: A selection of the best young musicians of isa23
Schloss Reichenau

Sunday, 27 August 2023

Listening Sessions throughout the conference days:
Michelle Atherton: *Listening to the Soil*

09.00-09.30 Coffee & Registration

09.30-10.00 Opening & Welcome Address isaScience

10.00-11.15 Keynote Lecture: Srđan Atanasovski

Chair: Andrea Glauser

Histories of Workers' Songs: Between Communities and Representations

11.15-11.30 Break

11.30-13.00 Panel: Sound, Embodiment, and the Social

Chair: Therese Kaufmann

11.30-12.00 Sophie Zehetmayer

Affective Bodies in Time: Synthesizing Relations of Musical and Social Rhythm

12.00-12.30 Andrea Liu (online)

Occupy Wall Street's "Human Mic": A Sonic Embodiment of Solidarity

12.30-13.00 Masimba Hwati

*Nyau dzosingwi, the Onomatopoeic factor in Toyi-toyi and Zhii riots of 1960
Bulawayo*

13.00-14.30 Lunch Break

14.30-17.00 Panel: Sounds of Protest

Chair: Ana Hofman

14.30-15.00 Carolin Müller

Sonifications of Sensations of Crisis: Embodied Resistance and Sonic Warfare

15.00-15.30 Hanna Grzeńkiewicz (online)

*Sounding Feminist Resistance – On Resonances of Recent Feminist Mobilisations
in Poland and Iran*

15.30-16.00 Break

16.00-16.30 Beth Hartman
"I Will Rescue You": Musical Saviors and The Anti-Trafficking Movement

16.30-17.00 Gala Naseva
The Reproduction of Hegemonic Social Structures in the Post-Yugoslav Community: Turbofolk and Gender Identity

18.00 Welcome Dinner

Monday, 28 August 2023

09.30-11.00 Panel: Sonic Emancipation

Chair: Srđan Atanasovski

09.30-10.00 Archita Arun
Look Closer, Into, Through: On Priya Ragu's "Good Love 2.0" and "Chicken Lemon Rice"

10.00-10.30 Zu Lingshan
The Sonic Ties in Region: The Glocalization of Chinese Mongolian Rock Music

10.30-11.00 Rasika Ajotikar
Thinking music on musical terms or political terms?

11.00-11.30 Break

11.30-13.00 Panel: Claiming Spaces through Sound

Chair: Andrea Glauser

11.30-12.00 Thalia Raftopoulou
Sound Affect and Public Space in the Case of the Athenian Apartment Building, 'polykatoikia'

12.00-12.30 Katherine Griffiths
Recovering the 1980s and 1990s London Lesbian Club Scene

12.30-13.00 Gui Ren & Ryo Ikeshiro
Female Soundwalk: Chinese Female Immigrants and Public Space in Hong Kong

13.00-14.30 Lunch Break

14.30-15.45 Keynote Ana Hofman

Chair: Marko Kölbl

Musical Leisure: Sonic Ties against Commodification and Exploitative Forms of Lives

15.45-16.30 Break

16.30 **'Sommerfrische' and beyond – A Critical Lecture Walk through Reichenau an der Rax with Juri Giannini**

Tuesday, 29 August 2023

09.30-10.45 Keynote Lecture: Alexandrine Boudreault-Fournier

Chair: Kathrin Heinrich

Listening to the Sonic Sea: Creating Ties in Time of Change

10.45-11.15 Break

11.15-12.45 Panel: Music and Memory Practices

Chair: Juri Giannini

11.15-11.45 Gay J Breyley

Sonic collectivity and communal sorrow: Hajipour's song 'Baraye' and Hatami's album 35.256031, 47.013321, 27.081979

11.45-12.15 Sukanya Kar (online)

Re-thinking the Indigenous Song Performances of the Rajbanshi Community: Contrapunctuality of Mnemonics, Orality and Indigeneity

12.15-12.45 Heya Collective (online)

*Precarity Sounded Through Networked Music Performance
Lecture Performance*

12.45-14.30 Lunch Break

14.30-16.00 Panel: Shaping Community via Media

Chair: Sumanth Gopinath

14.30-15.00 Cheng Wei Lim

YouTube, Vernacular Music Theory, and Marginalized Communities

15.00-15.30 Aditi Deo, Vebhuti Duggal (online)

Listening to Music in India in the Age of Platforms

15.30-16.00 Tianyu Jiang (online)

Experimenting Sonic Ties: The Transdisciplinary Collaborative Practices of Shanghai Community Radio (SHCR)

16.00-16.30 Break

16.30-17.45 Keynote Sumanth Gopinath

Chair: Stephanie Probst

Listening to Dolly Parton's Elusive Race Politics

18.00 Dinner & Disco

Wednesday, 30 August 2023

09.30-11.00 Panel: Beyond the Human

Chair: Alexandrine Boudreault-Fournier

09.30-10.00 Serena Lee (Lecture Performance)

Frost on the Bell: Relating Through Resonance

10.00-10.30 Collin Edouard (online)

The Memories within Haitian Voices: Vocality and Ritual

Mounting in Haitian Vodou

10.30-11.00 Luca Soudant (Lecture Performance)

Resounding Gender: Thinking Through a Feedbacking Scold's Bridle

11.00-11.30 Break

11.30-12.30 Interdisciplinary Ties? isaScience 2013-2023 Roundtable Discussion and Closing Forum

Introduction: Ulrike Sych, Rector of mdw

Moderation: Marko Kölbl

Participants: Ursula Hemetek, Cornelia Szabó-Knotik, Therese Kaufmann

13.30 Farewell Lunch at Looshaus am Kreuzberg

